

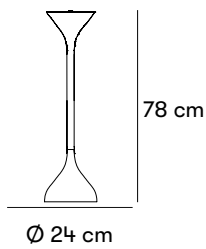
nola®



## Smoke-Up Ashtray

**Design Claesson Koivisto Rune**

The ancient skill of metalwork meets modern design in this contemporary ashtray. Few freestanding ashtrays have Smoke-Up's restrained contours or statuesque silhouette. A stylish addition to the designated smoker's area, Smoke-Up is produced in cast iron or sandblasted aluminium. For both indoor and outdoor use. For indoor use, the base in cast aluminum is preferred.



#### Dimensions and weight

Height: 78 cm

Ø: 24 cm

Vikt: 12 kg

#### Individual dimensions

Top in turned aluminium.

Polished stainless steel coat hanger.

Pole Ø 3 cm.

#### Product numbers and combinations

U05-50 Smoke-up ashtray

B11-06 Additional charge for choice of non-standard RAL colours

#### Append to product number

##### METAL SURFACE FINISH

G for gray Gris 2900 Sablé.

S for Black Noir 2200 Sablé.

V for white Ivoire Blanche😊

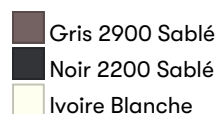
C for any color other than standard, starting cost is added.

##### VARIANTS

G for cast iron foot.

A for aluminum foot.

#### Standard colours



#### Materials and surface treatments

##### Steel

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

##### Cast iron

Cast iron is iron with a carbon content between approximately 2 and 4 percent with a large proportion of recycled material. Compared to steel, it has a lower melting point and is therefore easier to melt and requires less energy. Thanks to the high carbon content, so-called graphite is formed. This is the main reason why cast iron, unlike steel, does not rust as quickly and thus has a very long life cycle.

#### **Recycled sand cast aluminium**

Aluminium recycled from scrap, hand cast in sand moulds. The energy consumption when producing recycled aluminium is about 5% of that used when producing virgin aluminium.

#### **Electrogalvanized**

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

#### **Powder coating**

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

### **Assembly and placement**

#### **Freestanding**

Freestanding product that is placed directly on the ground.

Freestanding.

### **Maintenance**

#### **Cast iron**

Untreated cast iron eventually rusts, but this does not affect its durability. Products in cast iron that are anti-rust treated and painted black should, however, be touch-up painted and maintained, at regular intervals, if necessary or in case of possible damage, with alkyd paint.

#### **Powdercoated steel**

Products that are electro-galvanized and powder-coated can be touch-up painted with alkyd paint.

#### **Powder coated Aluminium**

Products that are powder-coated can be touch-up painted with alkyd paint if necessary.

**Read more in our general maintenance advice at [nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)**

### **Versions**

In standard colours white or black. The ashtray is complemented by other products in the same series, such as Sign-up, Line-up, Light-up, Stand-up, Lift-up and Hang-up.

### **Character**

A stylish addition to the designated smoker's area, this ashtray brings metalwork and modern design together.

### Claesson Koivisto Rune

Claesson Koivisto Rune is a Swedish architectural partnership, founded in Stockholm, in 1995, by Mårten Claesson, Eero Koivisto and Ola Rune. Begun as an architectural firm, it is now an internationally-acclaimed, multi-disciplinary office with an equal emphasis on both architecture and design.

Claesson Koivisto Rune are the first Swedish office to have exhibited in the international section at the *Venice Architecture Biennale*, in 2004. The office has received an array of awards and recognitions, amongst them the prestigious *Red Dot* in five different categories and *Designer of the Year* by *Elle Décor Italia*, 2011 and 2014. 2020 *Interior Designer of the Year*, *Elle Deco Japan*.

Designs by Claesson Koivisto Rune are found in the collections of international brands, such as Arflex, Boffi, Cappellini, Emmegi, Fontana Arte, Paola Lenti, Time & Style and Wästberg. A recent example of their architecture is the K5 Hotel in Tokyo. A 400-page architectural monography was published by Birkhäuser, Basel, in 2020.



