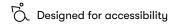


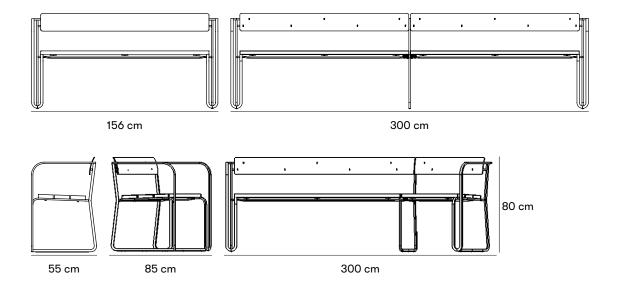
Sigill Backed bench

Design Gunilla Allard & Note Design Studio

Sigill is a park bench for the future that builds on the design styles of the past. The design is unique in its broken surface that angles two parts of the seat towards each other. The bench's contemporary shape gives it an urban context, making it ideal for street furniture. The ease with which Sigill can be moved, stacked and stored makes it a popular choice for summer terraces, outdoor concert venues and open-air services.

FEATURES





Dimensions and weight

U40-01 Sigill backed bench, straight

Length: 156 cm
Depth: 55 cm
Armrest: 75 cm
Seat height: 48 cm
Total height: 80 cm
Weight: 46 kg

U40-02 Sigill backed bench, angled

Length: 230 cm Depth: 85 cm Armrest height: 75 cm

Seat height: 48 cm
Total height: 80 cm
Weight: 66 kg

U40-03 Sigill backed bench, double

Length: 300 cm Depth: 55 cm Armrest: 75 cm Seat height: 48 cm Total height: 80 cm

Product numbers and combinations

U40-01 Sigill backed bench, straightU40-02 Sigill backed bench, angled

U40-03 Sigill backed bench, double

Append to product number

WOOD AND FINISH

GR for top-glazed pine green RAL 6020.

C for top-glazed pine in any color, at additional cost.

METAL SURFACE FINISH

GR for powder coated green RAL 6020.

S for electro-galvanized and powder-coated steel black Noir 2200 Sablé. C for electro-galvanized and powder-coated steel in any color, at additional cost.

VFZ for hot dip galvanized only.

INSTALLATION TYPE

The furniture functions as standalone, but we recommend always securing it when placed outdoors.

Standard colours



Materials and surface treatments

Pine

Nola's pine is of high quality and comes from sustainable forestry. Pine is an environmentally friendly, domestically produced material. Damaged or untreated pine is quite easily attacked by decomposition processes; therefore, it is particularly important to repair damaged surfaces.

Oak

Oak is a heavy, hard and medium tough wood. Moderately dimensionally stable in case of moisture changes. Oak wood blackens if it is exposed to moisture or wetness for a long time. However, it does not affect the other properties of the wood. Thanks to its hardness and toughness, the oak wood is suitable for furniture and other use in exposed environments.

Wood oil

Wood oil provides good protection against the stresses of the outdoor climate and at the same time highlights the wood's natural appearance and properties.

Water-based glaze

Varnishing of wood is done with a water-based varnish. A water-based paint that is kinder to the environment. Under normal use, the paint has a good wear resistance and long durability.

Steel

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

Hot-dip galvanized or electrogalvanized and powder coating

Available in either only hot-dip galvanized steel or electro-galvanized and powder-coated steel.

Hot-dip galvanizing provides very strong protection against corrosion. The steel is dipped into a bath of hot liquid zinc. The zinc attaches and creates a surface coating on the steel part, which is then taken out of the bath and drained of excess zinc.

Electrogalvanizing provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current. Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

Assembly and placement

Freestanding

Freestanding product that is placed directly on the ground.

Surface mount

Can be bolted above ground, to the floor or to a cast-in-place foundation. Bolts not included.

Supplied fully assembled.

Maintenance

Oiled oak

Oiled oak should be oiled twice a year for best protection. Good maintenance can never completely prevent stains from occurring, but oak that is not maintained will turn blacker and turn gray faster, but it still has a very long life. When re-oiling products, a finely boiled oil that penetrates the wood should be chosen over a film-forming oil. Black stains on oiled oak can be removed with oxalic acid.

Water-based glazed pine

Products in varnished pine must be maintained regularly with alkyd paint. Maintenance intervals approximately 1 time per year. Damage and cracks should be repaired immediately. Touch-up paints in spray packaging are available in standard colors to order.

Powdercoated steel

Products that are powder-coated can be touch-up painted with alkyd paint.

Hor dip galvanized steel

Hot-dip galvanized can be touch-up painted with so-called "cold galvanizing".

 $\frac{\text{Read more in our general maintenance advice at nola.se/en/care-and-maintenance}}{\text{maintenance}}$

Character

A unique park bench, stackable in two designs. High-quality production, materials and design.

Gunilla Allard

Gunilla Allard is a Swedish designer, interior architect and scenographer. She graduated from the University College of Arts, Crafts and Design (Konstfack) in 1988 where she studied interior architecture, and after attended Det Kongelige Danske Kunstakademi in Copenhagen where she studied art. She found her interest for design while working as a scenographer for movies such as Fanny and Alexander and The Glassblower's children. In 1989 she started designing furniture for Lammhults and has since then created several famous furniture for Lammhult as well as other brands. In 2000 she was awarded with the Bruno Mathsson prize.



Note Design Studio

Note is a design studio based in Stockholm. The studio was founded in 2008 and has since worked in a variety of fields including architecture, interior, product & graphic design as well as design strategy. Note has throughout the years been awarded with numerous prizes and awards, including WallPaper* Best Design Award 2018, designer of the year 2016 by Elle Decoration and designer of he year 2015 by Residence magazine.

