nola

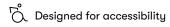


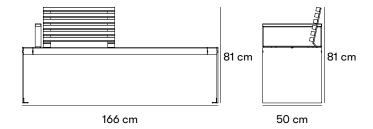
Paxa Light Furniture Group

Design Blenda Design

The Paxa Light furniture group is a stylish alternative to the original Paxa series. Paxa Light has a "lighter" and more minimalist design than the other products in the Paxa family. The group includes a bench and table for indoor and outdoor environments.

FEATURES





Dimensions and weight

Paxa Light bench

Length: 166 cm Width: 50 cm Height: 81 cm Sitting height: 47 cm Weight 65 Kg

Individual dimensions

Wood components: Seat: 32 x 32 mm och 32 x 60 mm

Steel construction: 10 mm och 4 mm

Paxa Light Table

Length: 166 cm Width: 70 cm Height: 75 cm

Individual dimensions

Wood components: Seat: 32 x 32 mm och 32 x 60 mm

Steel construction: 10 mm och 4 mm

Product numbers and combinations

B11-05 Additional fee for choice of non-standard wood

B11-06 Additional fee for choice of non-standard RAL paint powder-coated on

steel

B11-07 Additional fee for choice of non-standard paint for wooden parts

<u>U20-77</u> <u>Paxa Light bench, length 166 cm</u>

U20-77/RYGGPaxa Light backrestU20-79Paxa Light armrest

U20-77C/PÅBYGG Paxa Light bench additional section for extending the

length

<u>U20-77B</u> Paxa Light in painted beech with rubber protectors on base,

for indoor use only

U20-77B/PÅBYGG Paxa Light in painted beech additional section for

extending the length, rubber protectors on base, for indoor

use only

U20-78B Paxa Light table 180 cm

Append to product number

WOOD AND FINISH

E for oiled oak.

G for topcoated pine, dark grey NCS 8502-B.

GB for topcoated beech, dark grey NCS 8502-B (indoor use only).

C for topcoated pine in any choice of colour alt powder-coated frame.

CB for topcoated beech in any choice of colour (indoor use only).

C for another color other than standard, starting cost is added.

When choosing painted wood, select an NCS colour. When choosing wood and steel parts in the same colour, choose a RAL colour for both.

METAL SURFACE FINISH

C for another color other than standard, starting cost is added.

INSTALLATION TYPE

N for surface mount.

Standard colours



Materials and surface treatments

Pine

Nola's pine is of high quality and comes from sustainable forestry. Pine is an environmentally friendly, domestically produced material. Damaged or untreated pine is quite easily attacked by decomposition processes; therefore, it is particularly important to repair damaged surfaces.

Beech

The wood of the beech is hard and tough. The wood is striated, which means that the grains are evenly distributed over the entire annual ring. The annual rings are visible, and the wood has an even structure. The color of the wood is yellow, red or brownish-white.

Oak

Oak is a heavy, hard and medium tough wood. Moderately dimensionally stable in case of moisture changes. Oak wood blackens if it is exposed to moisture or wetness for a long time. However, it does not affect the other properties of the wood. Thanks to its hardness and toughness, the oak wood is suitable for furniture and other use in exposed environments.

Topcoat

Painted wood is made with D-Dur Pigmented Polyurethane two-component topcoat. The topcoat has good resistance and outdoor durability. Gloss number: 60.

Steel

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

Wood oil

Wood oil provides good protection against the stresses of the outdoor climate and at the same time highlights the wood's natural appearance and properties.

Electrogalvanized

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

Powder coating

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

Assembly and placement

Freestanding

Freestanding product that is placed directly on the ground.

Surface mount

Can be bolted above ground, to the floor or to a cast-in-place foundation. Bolts not included.

Delivered in parts for assembly on site. Tabletops, seats and backrests are delivered for final assembly on site with the screws provided. Bolts for securing the products to the surface are not included.

Maintenance

Stain glazed beech with water-based interior paint. It is important to prime if the primer has been worn off and the wood is open. Apply the paint in the NCS colour in which you purchased the furniture. The gloss should be 30.

Oiled oak

Oiled oak should be oiled twice a year for best protection. Good maintenance can never completely prevent stains from occurring, but oak that is not maintained will turn blacker and turn gray faster, but it still has a very long life. When re-oiling products, a finely boiled oil that penetrates the wood should be chosen over a film-forming oil. Black stains on oiled oak can be removed with oxalic acid.

Topcoat

Products treated with D-Dur Pigmented polyurethane two-component topcoat should be maintained regularly. Maintenance intervals approx. 1 time per year. Damage and cracks should be repaired immediately. Touch-up paint with, for example, Nordsjö One door and window water-based topcoat.

Powdercoated steel

Products that are powder-coated can be touch-up painted with alkyd paint.

Read more in our general maintenance advice at nola.se/en/care-and-maintenance

Versions

Table and bench, benches available with or without backrests or armrests.

Designers

Blenda Design

Blenda is a designstudio based in Gothenburg, committed to designing furniture for public spaces. With design that works towards both interiors and urban exteriors, they have participated in many projects in the recent years. The products can be found across Sweden, for example in Stavanger Cultural Center, Museum of Modern Art in Stockholm, Arlanda Airport and Gothenburg City library. The studio is run by landscape architect Katarina Gunnarsson and Ingemar Holmlid.















