

nola®



Nordfjell Collection Planter

Design Ulf Nordfjell

A modern and elegant trellis for wall or pergola. Perfect as a support for roses or climbing plants.

Dimensions and weight	Width: 120cm Height: 210/250cm Depth: 120cm (väggspaljé Trellis)
Product numbers and combinations	<p>V05-00VFZ-V Portal trellis Chelsea 2007 for wall 210 x 120 cm, VFZ</p> <p>V05-00VFZ-P Freestanding portal trellis Chelsea 2007 for wall 250 x 120 x 120 cm, VFZ</p> <p>V05-00VFZ-F Freestanding portal trellis Chelsea 2007 250 x 120 x 120 cm, VFZ</p> <p>B11-07 Extra cost for powder coating of Chelsea and freestanding Chelsea portal trellis</p> <p>Append to product number</p> <p>METAL SURFACE FINISH</p> <p>VFZ for hot-dip galvanized steel.</p> <p>C for any color other than standard, starting cost is added.</p>
Standard colours	<div> <div></div> Gris 2150 Sablé </div> <div> <div></div> Noir 2200 Sablé </div> <div> <div></div> Hot-dip galvanized steel </div>
Materials and surface treatments	<p>Steel</p> <p>Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.</p> <p>Powder coating</p> <p>Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.</p> <p>Hot-dip galvanized</p> <p>Hot-dip galvanizing provides very strong protection against corrosion. The steel is dipped into a bath of hot liquid zinc. The zinc attaches and creates a surface coating on the steel part, which is then taken out of the bath and drained of excess zinc.</p>
Assembly and placement	<p>Levereras monterad. Justerbara fästen mot vägg och mark ingår. Bult mot mark/vägg ingår ej.</p>
Maintenance	<p>Powdercoated steel</p> <p>Products that are powder-coated can be touch-up painted with alkyd paint.</p> <p>Hot dip galvanized steel</p> <p>Hot-dip galvanized can be touch-up painted with so-called "cold galvanizing".</p> <p><u>Read more in our general maintenance advice at nola.se/en/care-and-maintenance</u></p>

Ulf Nordfjell

Designer Ulf Nordfjell is a leading landscape architect working partly in his own private practice and for Ramböll Sweden in Stockholm for public spaces. As an exhibition architect and designer he has created some of Sweden's largest outdoor exhibitions and thus evoked a new interest for contemporary Swedish garden design, among others the *Garden Society in Gothenburg* in 2008. Ulf has won many prizes for his landscape architecture in Sweden. City parks in the cities of Linköping, Lund, Malmö, Norrköping, Umeå, Skellefteå and Stockholm, are prime examples of Ulf's work. The main entrance of the Botanical Garden and the Garden Society in Gothenburg are examples of reconstructed and developed historical parks. Examples of City development including modern parks are large projects in Skellefteå and Umeå and new housing projects in Stockholm such as Silverdal, Sollentuna and Dalenum, Lidingö.

Numerous private gardens throughout Sweden bear testament to Ulf's creative landscape skills. Ulf's interest in combining architecture and design with horticulture and nature is well known and he has developed his own style, based on the local genus for every project. His passion for designing with plants can be seen in all of his projects, all of which take into consideration the variable climates that appear from the North to South of Sweden. An example is the permanent exhibition "*The Gardens of the Forest*" at Wij gardens in Ockelbo. "I think Swedish nature is always present in my garden design."

Ulf won *RHS Gold medals* for his *Tribute to Linnaeus Garden* 2007, *The Daily Telegraph Garden* 2009 and *The Laurent – Perrier garden* 2013. In 2009 he was awarded the prestigious title Best In Show. Nowadays he is focusing on a huge private estate in Stockholm and his third garden on the French Riviera. Ulf is now working on a new book about his garden design being published spring 2021 at Prisma/Nordstedts.



