nola



No2 Park Bench

Design Olle Anderson

This park bench is formed in a single sweeping shape, which unites the seat and backrest in a single expression. The wooden slats are carefully balanced atop a central beam that anchors them to the ground or bolts into the pavement. The combination of traditional materials and minimal form makes this bench a modern classic that will remain contemporary for years to come.

CERTIFICATION Produkt listad i Svanens Husportal

Dimensions and weight	Length: 177 cm Height: 81 cm Sitting height: 46 cm Depth: 63 cm Weight 64 kg Individual dimensions Wood components: 32 mm x 25 mm and 52 mm x 25 mm respectively The square steel pipe in the armrests: 80 mm x 40 mm The flat steel pieces in the frame: 10 mm x 50 mm and 8 mm x 30 mm
Product numbers and combinations	 U18-60 NO 2 backed bench with armrests, ground-mounted U18-61 NO 2 backed bench with armrests, attachable U18-62 NO 2 backed bench without armrests, wall-mounted U18-61 Arm-rests for wall-mounted backed bench, 1 pair 62ARM U18-60-15 Arm-rest for wall-mounted backed bench, for assembly in between current arm-rests B11-05 Start up fee for other wooden options than standard B11-06 Additional charge for own choice of colour from standard RAL colours Append to product number WOOD AND FINISH TEA for oiled teak. E for oiled oak. MH for oiled manbogany. A for alkyd oil enamelled pine in light green NCS \$6010-G10Y. H for alkyd oil enamelled pine in reddish-brown NCS \$4550-Y80R. C for any color other than standard, starting cost is added. METAL SURFACE FINISH C for any color of steel, at an additional cost. Pick a RAL colour. INSTALLATION TYPE M for in-ground. N for surface mount. V for mounted to wall.
Standard colours	NCS S 6010-G10Y (Grön) NCS S 4550-Y80R (Röd) Gris 2900 Sablé Oiled oak Oiled mahogany
Materials and surface treatments	The steel parts in the frame and armrests are sand-blasted, zinc-electroplated and powder-coated in grey Gris 900 Sablé.

The slats are made in alkyd oil enamelled pine, oiled oak or oiled teak.

Pine

Nola's pine is of high quality and comes from sustainable forestry. Pine is an environmentally friendly, domestically produced material. Damaged or untreated pine is quite easily attacked by decomposition processes; therefore, it is particularly important to repair damaged surfaces.

Mahogany - FSC-certified

FSC-marked mahogany is a wood with good durability in the outdoor environment. In addition, it retains its color tone better than, for example, oak and teak. Mahogany lives and moves, sometimes more than teak.

Teak - FSC-certified

FSC-labeled teak is exceptionally durable in an outdoor environment. Teak has a high content of silicon and tannic acids, which makes it quite expensive to process. If you want to keep the reddish-brown luster, you should oil the wood several times during a season, otherwise it turns gray quickly.

Oak

Oak is a heavy, hard and medium tough wood. Moderately dimensionally stable in case of moisture changes. Oak wood blackens if it is exposed to moisture or wetness for a long time. However, it does not affect the other properties of the wood. Thanks to its hardness and toughness, the oak wood is suitable for furniture and other use in exposed environments.

Oil based glaze

Varnishing of wood is done with a oil-based varnish. Under normal use, the paint has a good wear resistance and long durability.

Wood oil

Wood oil provides good protection against the stresses of the outdoor climate and at the same time highlights the wood's natural appearance and properties.

Steel

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

Electrogalvanized

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

Powder coating

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

Assembly and placement

In-ground Cast in ground.

Surface mount

Can be bolted above ground, to the floor or to a cast-in-place foundation. Bolts not included.

Mounted to wall

Bolted in place to stand/wall bracket.

Bolts for walls not included.

Assembled seat, feet or consoles to be assembled.

Maintenance

Finstruktur SK 1. Pulverlack går att beställa på sprayflaska.

Powdercoated steel

Products that are powder-coated can be touch-up painted with alkyd paint.

Oil-based glaze

Products treated with oil-based topcoat must be maintained regularly with alkyd oil paint. Maintenance intervals approx. 1 time per year. Damage and cracks should be repaired immediately. Paint on spray packaging are available in standard colors to order.

Oiled oak

Oiled oak should be oiled twice a year for best protection. Good maintenance can never completely prevent stains from occurring, but oak that is not maintained will turn blacker and turn gray faster, but it still has a very long life. When re-oiling products, a finely boiled oil that penetrates the wood should be chosen over a film-forming oil. Black stains on oiled oak can be removed with oxalic acid.

Oiled teak

Teak should be oiled annually to maintain the brown color. Without maintenance, teak takes on a silver gray color over time.

Oiled mahogany

Oiled mahogany should be oiled two times a year.

Read more in our general maintenance advice at nola.se/en/care-andmaintenance

Character

The combination of traditional materials and minimal form makes the No2 bench a modern classic.

Olle Anderson

Olle Anderson started his career as civil engineer and started his career at White Architecture where he is partner today. Anderson has throughout the years worked with interior architecture and furniture design and in 1975 he founded the interior design departement at White. Throughout his career Anderson has received praise and acknowledgement for his work as a professor, honorary doctor and designer across the world, and won the award "Excellent Swedish design" a total of 19 times.







