# nola



# Maza Seat

# Design Ove Jonsson & Olle Anderson

Maza is a uniquely versatile public space design. It is a stand-alone seating island that doubles as a means of dividing space. The seat is slightly higher than standard benches, making it comfortable to lean against. Maza is suitable for indoor and outdoor environments, making it a popular choice for multi-purpose spaces such as shopping centres, schools, urban parks and central courtyards.

## **FEATURES**



© Suitable for preschools and playgrounds

Dimensions and weight Sitting height: 60 cm

Ø: 130 cm Weight 55 kg

Diameter base: 100 cm

Height legs: 7 cm

Product numbers and combinations

**U04-57** Maza seating furniture

B11-10 Additional fee for paint on fibreglass.

Append to product number

METAL SURFACE FINISH

C for any colour, for a start up fee.

Standard colours

RAL 6019

Materials and surface treatments

Glass-fibre reinforced plastic.

Plastic / Fiberglass

Glass fiber is often used as reinforcement in plastics to increase rigidity by coating a glass fiber fabric with a plastic, usually a polyester, which hardens and

binds the glass fiber together.

Assembly and placement

Freestanding

Freestanding product that is placed directly on the ground.

Leveras monterad.

Maintenance Maintenance-free but allows cleaning if necessary. Any scratches can be

polished away.

Read more in our general maintenance advice at nola.se/en/care-and-

maintenance

Versions Available in one size.

Easy to move with a pallet carrier.

Character Maintenance-free seating for all types of public places.

### Designers

### Ove Jonsson



### Olle Anderson

Olle Anderson started his career as civil engineer and started his career at White Architecture where he is partner today. Anderson has throughout the years worked with interior architecture and furniture design and in 1975 he founded the interior design departement at White. Throughout his career Anderson has received praise and acknowledgement for his work as a professor, honorary doctor and designer across the world, and won the award "Excellent Swedish design" a total of 19 times.



