

nola[®]



LowChair Armchair

Design Mats Aldén

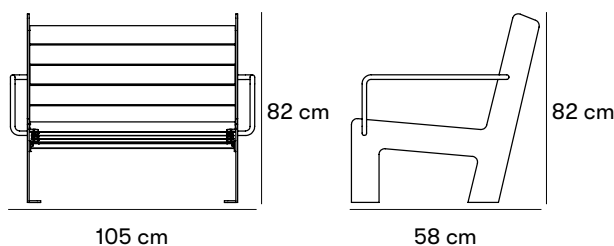
Designed with comfort in mind, the LowChair is a spacious design made with a tilted seat and backrest that encourages the user to sit back and unwind. Produced with a matching footstool, the LowChair promotes relaxation, making it a perfect choice for poolside patios, outdoor terraces and beachfront balconies. The armchair's striking design and generous proportions are also suited to sporty spaces, such as golf courses, tennis clubs, spas or resorts.

The High / Low furniture series is approved in [Svanens Husportal](#) and is environmentally assessed via [Byggvarubedömningen](#) and [SundaHus](#).

CERTIFICATION

Produkt listad i
Svanens Husportal





Dimensions and weight

Width: Fåtölj 105 cm Fotpall 92 cm
 Height: Fåtölj 82 cm Fotpall 36,5 cm
 Sitting height: Fåtölj 35 cm
 Depth: Fåtölj 58 cm Fotpall 52 cm

Armchair: Height: 82 cm Seat height: 35 cm Seat width: 90 cm Overall width: 105 cm Depth: 58 cm Weight: 55.5 kg
 Footrest: Height: 36.5 cm Seat height: 35 cm Overall width: 92 cm Seat width: 90 cm Depth: 52 cm Weight: 28.5 kg

Product numbers and combinations

U11-56 Low Chair armchair
 U11-57 Low Chair footstool
 B11-05 Additional fee for choice of non-standard wood
 B11-06 Additional fee for choice of non-standard colour

Append to product number

WOOD AND FINISH

E for oiled oak.




METAL SURFACE FINISH

C for any color of steel, at an additional cost. Choose a RAL colour.

INSTALLATION TYPE

N for surface mount.

Standard colours

 RAL 9010
 Gris 2150 Sablé
 Oiled oak

Materials and surface treatments

Oak

Oak is a heavy, hard and medium tough wood. Moderately dimensionally stable in case of moisture changes. Oak wood blackens if it is exposed to moisture or wetness for a long time. However, it does not affect the other properties of the wood. Thanks to its hardness and toughness, the oak wood is suitable for furniture and other use in exposed environments.

Steel

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

Wood oil

Wood oil provides good protection against the stresses of the outdoor climate and at the same time highlights the wood's natural appearance and properties.

Powder coating

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

Electrogalvanized

Electrogalvanizing (also known as zinc plating) provides corrosion protection through the sacrifice of zinc ions. It is created via a zinc coating on the steel using an electric current.

Assembly and placement

Freestanding

Freestanding product that is placed directly on the ground.

Surface mount

Can be bolted above ground, to the floor or to a cast-in-place foundation. Bolts not included.

Fully assembled.

Maintenance

Oiled oak

Oiled oak should be oiled twice a year for best protection. Good maintenance can never completely prevent stains from occurring, but oak that is not maintained will turn blacker and turn gray faster, but it still has a very long life. When re-oiling products, a finely boiled oil that penetrates the wood should be chosen over a film-forming oil. Black stains on oiled oak can be removed with oxalic acid.

Powdercoated steel

Products that are powder-coated can be touch-up painted with alkyd paint.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

Versions

Armchair and footstool combination, or armchair only.

Character

Comfortable and spacious, the LowChair is made with a titled seat and backrest that encourages the user to sit back and unwind.

Designers

Mats Aldén

Interior and furniture designer, crafter and tutor living in Stockholm. Educated at Aarhus School of Architecture, Denmark. Has his own design studio and workshop in Stockholm since 1995. Has worked as a professor and artistic leader at Steneby HDK, as a lecturer at Konstfack University College of Arts, Crafts & Design and as a guest teacher at Beckmans Design College.

