

# nola®



## Frank Armchair

Design David Taylor

The Frank armchair is a flexible design that can be produced with extended armrests, a higher seat and upright backrest to make it more accessible to those who require extra support when getting up. Wooden laths form the seat and backrest, adds traditional elements to the armchair's contemporary profile.

### CERTIFICATION

Produkt listad i  
Svanens Husportal

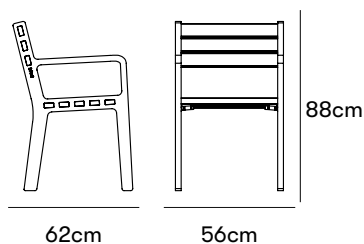


**SundaHus**

### FEATURES



Designed for accessibility



#### Dimensions and weight

Width: 56 cm  
 Height: 88 cm  
 Sitting height: 48 cm  
 Depth: 62 cm  
 Weight 27 kg

#### Product numbers and combinations

**U16-27** Frank armchair  
**B11-06** Startup cost for powder coating steel in a color other than standard.  
 Choose a RAL colour.

#### Append to product number

##### WOOD AND FINISH

E for oiled oak.  
 MH for oiled mahogany.  
 J for jatoba.  
 If no letter is entered after the article number, gray top-glazed pine is obtained.  
 NCS S 5502-B.  
 C for any color other than standard, starting cost is added.

##### METAL SURFACE FINISH

Noir 2200 Sablé (black).  
 C for any color other than standard, starting cost is added.

#### Standard colours



#### Materials and surface treatments

**Pine**  
 Nola's pine is of high quality and comes from sustainable forestry. Pine is an environmentally friendly, domestically produced material. Damaged or untreated pine is quite easily attacked by decomposition processes; therefore, it is particularly important to repair damaged surfaces.

**Jatoba - FSC-certified**

Our FSC-labeled Jatoba is an untreated, very hard, and strong hardwood with a long shelf life. It has a brown color with black accent stripes that changes to a deep and rich red color over time.

**Mahogany - FSC-certified**

FSC-marked mahogany is a wood with good durability in the outdoor environment. In addition, it retains its color tone better than, for example, oak and teak. Mahogany lives and moves, sometimes more than teak.

**Oak**

Oak is a heavy, hard and medium tough wood. Moderately dimensionally stable in case of moisture changes. Oak wood blackens if it is exposed to moisture or wetness for a long time. However, it does not affect the other properties of the wood. Thanks to its hardness and toughness, the oak wood is suitable for furniture and other use in exposed environments.

**Recycled sand cast aluminium**

Aluminium recycled from scrap, hand cast in sand moulds. The energy consumption when producing recycled aluminium is about 5% of that used when producing virgin aluminium.

**Water-based glaze**

Varnishing of wood is done with a water-based varnish. A water-based paint that is kinder to the environment. Under normal use, the paint has a good wear resistance and long durability.

**Wood oil**

Wood oil provides good protection against the stresses of the outdoor climate and at the same time highlights the wood's natural appearance and properties.

**Powder coating**

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

**Assembly and placement****Freestanding**

Freestanding product that is placed directly on the ground.

Fully assembled.

Frank armchair is freestanding but can be bolted to the ground if necessary.

**Maintenance****Water-based glazed pine**

Products in varnished pine must be maintained regularly with alkyd paint.

Maintenance intervals approximately 1 time per year. Damage and cracks should be repaired immediately. Touch-up paints in spray packaging are available in standard colors to order.

**Oiled oak**

Oiled oak should be oiled twice a year for best protection. Good maintenance can never completely prevent stains from occurring, but oak that is not maintained will turn blacker and turn gray faster, but it still has a very long life. When re-oiling products, a finely boiled oil that penetrates the wood should be chosen over a film-forming oil. Black stains on oiled oak can be removed with oxalic acid.

**Oiled mahogany**

Oiled mahogany should be oiled two times a year.

**Jatoba**

Jatoba basically requires no maintenance apart from regular wiping down.

**Sand cast aluminium**

Maintenance on aluminium is not normally needed, but make sure to wash and keep the material clean. Untreated aluminium develops a matte surface over time.

**Powdercoated steel**

Products that are powder-coated can be touch-up painted with alkyd paint.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

**Versions**

The armchair is in cover-glazed pine light gray NCS S5502-B or in oiled oak or mahogany. Stand sand-cast aluminum in Noir 2200 Sablé.

**Character**

Wooden slats and streamlined aluminium come together in a flexible armchair that blends into almost any setting. It is complemented by the Frank backed bench.

**Designers****David Taylor**

With a background as an electrician, one can say that David Taylor has always had a deep understanding and care for lighting. Ever since graduating University College of Arts, Crafts and Design (Konstfack) in 1999, where he studied metall design, Taylor has produced a broad range of products exhibited in public spaces such as Östermalmstorgs subwaystation, the National Museum, Eskiltuna's art center and Röhsska Museum. Taylor has received both the RED DOT award and Elle Interior's design award.





*Frank armchair, designed by David Taylor, on Östra Drottninggatan in Gävle. Photo: Janm Lipka.*

