nola



Cacti Hanging Baskets

Design Anki Gneib

Cacti is a family of planting vessels, hanging planters, cocoons, and bird feeders. Cacti hanging planters and cocoons, available in various sizes, are sculptural and can be filled with different types of vegetation. For air plants that don't require soil, the cocoon is open, and they can be hung vertically or horizontally, as well as hooked together. For soil planting, the hanging planter has a solid bottom. The bird feeder can stand freely on a stand or be hung from a tree, pergola, or under a protective roof.

CERTIFICATION

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Dimensions and weight	Cacti Hanging Basket 1 : Ø 30 cm. Height: 132 cm. Weight: 3,5 kg Cacti Hanging Basket 2 : Ø 40 cm. Height: 81 cm. Weight: 2,6 kg Cacti Hanging Basket 3 : Ø 50 cm. Height: 66 cm. Weight: 2,5 kg
Product numbers and combinations	Ö16-44/30 Cacti 1 hanging basket Ø 30 cm, height 132 cm Ö16-44/40 Cacti 2 hanging basket Ø 40 cm, height 80 cm Ö16-44/50 Cacti 3 hanging basket Ø 50 cm, height 66 cm Append to product number METAL SURFACE FINISH C for any color other than standard, starting cost is added.
Standard colours	RAL 3007 RAL 160 70 10 RAL 1003 RAL 9004 RAL 9010
Materials and surface treatments	Steel Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated. Powder coating Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.
Assembly and placement	Freestanding Freestanding product that is placed directly on the ground.
Maintenance	Powdercoated steel Products that are powder-coated can be touch-up painted with alkyd paint. <u>Read more in our general maintenance advice at nola.se/en/care-and-</u> <u>maintenance</u>

Anki Gneib

Anki Gneib has an education in Interior Architecture and Furniture Design at the University College of Art, Crafts and Design in Stockholm. In her studio, she works creatively with a wide range of projects such as residential architecture, interior design for commercial spaces with a focus on facility branding as well as furniture, lighting and product design. Her work is characterized by experimental and playful expressions through both process and results.





