nola



Cacti Hanging Baskets

Design Anki Gneib

Cacti is a family of planting vessels, hanging planters, cocoons, and bird feeders. Cacti hanging planters and cocoons, available in various sizes, are sculptural and can be filled with different types of vegetation. For air plants that don't require soil, the cocoon is open, and they can be hung vertically or horizontally, as well as hooked together. For soil planting, the hanging planter has a solid bottom. The bird feeder can stand freely on a stand or be hung from a tree, pergola, or under a protective roof.

CERTIFICATION



Dimensions and weight

Cacti Hanging Basket 1: \emptyset 30 cm. Height: 132 cm. Weight: 3,5 kg Cacti Hanging Basket 2: \emptyset 40 cm. Height: 81 cm. Weight: 2,6 kg Cacti Hanging Basket 3: \emptyset 50 cm. Height: 66 cm. Weight: 2,5 kg

Product numbers and combinations

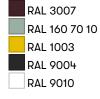
Ö16-44/30 Cacti 1 hanging basket Ø 30 cm, height 132 cm Ö16-44/40 Cacti 2 hanging basket Ø 40 cm, height 80 cm Ö16-44/50 Cacti 3 hanging basket Ø 50 cm, height 66 cm

Append to product number

METAL SURFACE FINISH

C for any color other than standard, starting cost is added.

Standard colours



Materials and surface treatments

Steel

Nola uses high-quality steel with good strength in our products. Steel rusts if left untreated and must therefore be surface treated.

Powder coating

Powder coating is a coating that is applied as a free-flowing, dry powder. Unlike conventional liquid paint, powder coating is usually applied electrostatically and then cured under heat or with ultraviolet light. The result is an even, hard-wearing coloured surface with the desired gloss level.

Assembly and placement

Freestanding

Freestanding product that is placed directly on the ground.

Maintenance

Powdercoated steel

Products that are powder-coated can be touch-up painted with alkyd paint.

Read more in our general maintenance advice at nola.se/en/care-and-maintenance

Anki Gneib

Anki Gneib has an education in Interior Architecture and Furniture Design at the University College of Art, Crafts and Design in Stockholm. In her studio, she works creatively with a wide range of projects such as residential architecture, interior design for commercial spaces with a focus on facility branding as well as furniture, lighting and product design. Her work is characterized by experimental and playful expressions through both process and results.





